



The favourite Popular Penguins as voted by you. **Fiction** appears in **blue** and **non-fiction** in **black**.
(The voting occurred throughout December 2008-January 2009.)

[PRIDE & PREJUDICE](#) by Jane Austen

IN COLD BLOOD by Truman Capote

MY FAMILY & OTHER ANIMALS by Gerald Durrell

A YEAR IN PROVENCE by Peter Mayle

[JANE EYRE](#) by Charlotte Bronte

GOING SOLO by Roald Dahl

[THE GREAT GATSBY](#) by F Scott Fitzgerald

[BREAKFAST AT TIFFANY'S](#) by Truman Capote

THE SURGEON OF CROWTHORNE by Simon Winchester

CONSOLATIONS OF PHILOSOPHY by Alain de Botton

[OF MICE AND MEN](#) by John Steinbeck

[THE PICTURE OF DORIAN GRAY](#) by Oscar Wilde

[ONE FLEW OVER THE CUCKOO'S NEST](#) by Ken Kesey

MOTHER TONGUE: ENGLISH LANGUAGE by Bill Bryson

[TALES OF THE UNEXPECTED](#) by Roald Dahl

SIX THINKING HATS by Edward de Bono

[LOVE IN THE TIME OF CHOLERA](#) by Gabriel Garcia Marquez

LOLITA by Vladimir Nabokov

[PERFUME: STORY OF A MURDERER](#) by Patrick Suskind

[A CLOCKWORK ORANGE](#) by Anthony Burgess

CRIMES AGAINST HUMANITY by Geoffrey Robertson

[HIGH FIDELITY](#) by Nick Hornby

[ON THE ROAD](#) by Jack Kerouac

USAGE & ABUSAGE: GUIDE TO GOOD ENGLISH by Eric Partridge

KINGDOM OF FEAR by Hunter S Thompson

HOW LANGUAGE WORKS by David Crystal

WHAT IS HISTORY? by E H Carr

[LADY CHATTERLEY'S LOVER](#) by D H Lawrence

[THE SECRET HISTORY](#) by Donna Tartt

THE HISTORY OF SEXUALITY by Michel Foucault

[THE BIG SLEEP](#) by Raymond Chandler

[LOVE IN A COLD CLIMATE](#) by Nancy Mitford

EMPIRE: HOW BRITAIN MADE THE MODERN WORLD by Niall Ferguson

[THE BEACH](#) by Alex Garland

[A HANDFUL OF DUST](#) by Evelyn Waugh

SOUTH: ENDURANCE EXPEDITION by Ernest Shackleton

THE CLASSICAL WORLD by Robin Lane Fox

THE MIND OF GOD by Paul Davies

DARK STAR SAFARI by Paul Theroux

THE FABRIC OF THE COSMOS by Brian Greene

[RUMPOLE AND THE PENGE BUNGALOW MURDERS](#) by John Mortimer

SIX EASY PIECES by Richard Feynman

[EVERYTHING IS ILLUMINATED](#) by Jonathan Safran Foer

CONGO JOURNEY by Redmond O'Hanlon

THE SHADOW OF THE SUN by Ryszard Kapuscinski

THE LANGUAGE INSTINCT by Steven Pinker

[THE CHIMNEY-SWEEPER'S BOY](#) by Barbara Vine

[DELTA OF VENUS](#) by Anais Nin

[RABBIT, RUN](#) by John Updike